

Full Name:

Hour:

Prewriting Sheet for Literary Elements Paper (pre-writing not graded but VERY helpful)

Adapted from

[Http://depts.gallaudet.edu/EnglishWorks/writing/fiveparagraph.html](http://depts.gallaudet.edu/EnglishWorks/writing/fiveparagraph.html)

- When writing examples have three or more **DISTINCT** examples (all should be direct quotes w/ citations) for EACH and every BODY paragraph. Do **not** just provide multiple passages on the same incident.
- ALSO make sure to WRITE DOWN ALL THREE examples NOT just the quotes.
- Reminder: When you write your actual paper, you will need to **introduce** the quotes instead of just dropping them, provide **COMMENTARY** about the quotes, and you will need sophisticated **transitions** between examples.

Essay Title: _____

I. **Introduction** (3 sent MIN)

- A. **Introductory statement / GRAB ATTENTION – (LIT and COMP avoid a question. Use another form of catch attention.)** You may also want to provide a brief 1-2 sentence summary of the story to set the scene but then do NOT re-tell the story after that.

- B. **Thesis statement/Preview statement: Be sure to provide a thorough overview. (Lit and Comp must avoid a simple list. Weave your main points in a more sophisticated way. You may even need multiple sentences.) This is a preview of your main pts which is the 2 literary elements you will focus on.**

II. **Body** (body paragraphs should be AT LEAST 6-7 sent)

BODY PARAGRAPH #1: First Supporting Idea (TOPIC Sentence) – This will be letting us know what **LITERARY ELEMENT you selected and will create interest for the paragraph. Reminder: topic sentences are general overviews.**

Do NOT write this paragraph will be about OR I will write about. Etc. Instead, jump right in w/ a comment like: The imagery in this story certainly helped readers visualize the characters of the story and increased their interest in the plot.

- A. Be sure to have at least three **DISTINCT** specific examples – all should be **DIRECT** quotes. **Keep track of page numbers. You will need parenthetical citations for the quotes.** You can use page #'s from the text OR from online text.

When you actually write the paper you will have to introduce / set up and then explain the quotes or examples by adding commentary. Also create sophisticated transitions between examples.

1.

2.

3.

- B. **BODY PARAGRAPH #2 -Second Supporting Idea (TOPIC Sentence)** This is telling what the **SECOND LITERARY ELEMENT** you are focusing on. Make it **INTERESTING**. Also create a transition here **NOT** at the end of the prior paragraph. Do **NOT** write this paragraph will be about or will write about.

Be sure to have at least three **distinct** specific examples – all three need to be a **DIRECT** quotes. **Keep track of page numbers.**

When you actually write the paper you will have to introduce / set up and then explain the quotes or examples using commentary. Also create sophisticated transitions between examples.

1.

2.

3.

- C. **BODY PARAGRAPH #3 -Second Supporting Idea (TOPIC Sentence)** This paragraph will be about a **THEME** in the story. **Select ONE** theme and provide multiple examples from the story showing how it is taught. Make it **INTERESTING**. Also create a transition here **NOT** at the end of the prior paragraph. Do **NOT** write this paragraph will be about or will write about.

Be sure to have at least three **distinct** specific examples – all which need to be a DIRECT quotes. **Keep track of page numbers.**

When you actually write the paper you will have to introduce / set up and then explain the quotes or examples using COMMENTARY. Also create sophisticated transitions between examples.

1. _____

2. _____

3. _____

III. **Conclusion** (3 sent min)

- A. **Closing statement** - a lot like your intro – you can take a 1-2 sent to sum up the story itself as well as to touch on the main pts of the paper
- B. **Restate thesis:**

_____ (Do NOT provide new info in the concl. and be sure to touch on your two main points (the lit elements). However, avoid a simple list weave the main points into the conclusion. Do not provide specific examples in the INTRO or CONCL – save those for the body.

CAREFULLY review THESE GUIDELINES and Check the project sheet for additional requirements and guidelines. Also you will ADD more info (transitions, explanations, etc.) in your final paper.

Intros can be shorter than body paragraphs – 3 sentences minimum

Body Paragraphs – are longer generally at LEAST 6-7 sentences

Total length 750 word MINIMUM

You will ATTACH this and the project sheet to the back of your final paper!

10% off if you can prove it was done on time but just wasn't submitted correctly – HIT submit – ONLY papers submitted in Google Classroom will be graded

20% off if minutes or hours late

50% off if a day or more late

AVOID late penalties